



CULTURAL BRIDGE APPLICATION FOR PARTNERSHIP FUNDING TIER 1

Cultural Bridge celebrates bilateral artistic partnerships between the UK and Germany through the collaboration between Arts Council England, the Arts Council of Northern Ireland, British Council, Creative Scotland, Fonds Soziokultur, Goethe-Institut London and Wales Arts International / Arts Council of Wales. By funding partnerships between Germany and the UK, the programme aims to build new relationships and foster artistic collaboration and cultural democracy.

Please submit one application per partnership, further details and full guidance is available at <https://www.cultural-bridge.info/funding/>

To submit your application, please email it to Lorna Palmer, Programme Manager for Cultural Bridge, ACE International at lorna.palmer@artsCouncil.org.uk.

The application deadline is **12pm (UK) 1pm (Germany) on Wednesday 26th October 2022**.
Decisions are due by 14th December 2022.

Title of your activity:

German and UK partners:

Lead organisation name:

The lead organisation will take overall financial and reporting responsibility for the activity.

Lead contact name:

Address:

Email:

Phone:

**Other German
or UK partner(s):**

Contact name:

Address:

Email:

Phone:

Other contact name:
(optional)

Address:

Email:

Phone:

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YOUR PARTNERSHIP

Why have you and your partner decided to work together? (250 words)

Tell us why this activity is important to each of the partners involved and how you might see the relationship developing in the future? (300 words)

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YOUR ACTIVITY

Tell us what you are planning to do, including who with, where and when. Is project activity likely to be physical, digital, or hybrid? (300 words)

In what way is this activity trying out something new and responding to current needs or challenges in line with one or more of the Cultural Bridge themes? (250 words)

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MANAGEMENT OF YOUR ACTIVITY

Please tell us how you will manage your activity within the partnership, for example how work is likely to be distributed between UK and German partners? (200 words)

TIMELINE

Please indicate anticipated start and finish dates including the cost-relevant preparation and follow-up time. Your activity cannot start before February 2023 and should be completed by February 2024, unless otherwise agreed.

Start:

Completion:

Please outline the main stages of the activity from the start date onwards, including where it will take place and who will lead on each activity or task:

| Start date | End date | Activity or task details | Location | Lead |
|------------|----------|--------------------------|----------|------|
|------------|----------|--------------------------|----------|------|

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ACTIVITY OUTCOMES

What special benefits or impact do you anticipate as a result of the R&D period, both in relation to the artistic partnership and community involvement, either now or in the future? (300 words)

Tell us how you plan to monitor and evaluate the progress of your activity, including capturing and sharing learning outcomes? (250 words).

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BUDGET

The total budget available for the programme is £180,000 (approximately €209,000). The programme has two funding tiers and we anticipate the total budget will be split evenly between the two Tiers.

Tier 1: New partnerships

Applicants can request between £5,000 and £10,000 in total per partnership. There is no requirement for match funding.

Please tell us how you will spend the funds you are applying to us for, listing expenditure in separate tables for the German and UK partner.

Please breakdown your costs as clearly as possible, a number of cost headings have been included as an example. Where possible show how your figures have been calculated in the description field e.g., Producer for 2 days @ €200 per day = €400. Please round up to full Euro/Pound.

Personal access costs can be in addition to your activity budget and in excess of the upper application limit for the Tier. Personal access costs are costs relating to your own access needs, and/or any access needs of creative practitioners you are directly working with in order to deliver your activity, and/or to manage your grant. Access costs relating to enabling participants to engage with your activity, e.g., an interpreter should be included within your activity budget.

Please refer to the Cultural Bridge application guidelines for rates of pay and eligible/ineligible costs.

Please tell us if you have created your budget costs as Gross (VAT/MwSt.) OR Net

Expenditure

| Cost summary for German applicant: | | |
|--|-------------|------------|
| Cost heading | Description | Amount (€) |
| Salaries or fees for artists or creatives involved in the activity | | |
| Other artistic or creative costs e.g. research, digital capture | | |
| Hires e.g. venue, materials or equipment | | |
| Marketing and developing audiences | | |
| Access costs – personal and/or making your work accessible to others e.g. translation + interpretation costs | | |
| Travel & accommodation (according to the Travel expenses Law) | | |
| Overheads e.g. insurance, travel documentation etc. | | |
| Other e.g. contingency | | |
| Total costs of German applicant | | € |

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Cost summary for UK applicant:

| Cost heading | Description | Amount (£) |
|--|--------------------|-------------------|
| Salaries or fees for artists or creatives involved in the activity | | |
| Other artistic or creative costs e.g. research, digital capture | | |
| Hires e.g. venue, materials or equipment | | |
| Marketing and developing audiences | | |
| Access costs – personal and/or making your work accessible to others e.g. translation + interpretation costs | | |
| Travel & accommodation (according to the Travel expenses Law) | | |
| Overheads e.g. insurance, travel documentation etc. | | |
| Other e.g. contingency | | |
| Total costs of UK applicant | | £ |

Total cost – German and UK applicant totals combined
(Important: Please sum up the total budget in GBP using the current exchange rate):

£

How much of this request is for personal access costs? Please tell us what these will be used for?
(150 words):

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Please tell us how you will manage the funds you are applying for, including details of who will manage your budget? (150 words):

Any further finance comments or information (250 words):

Contact us

We want to make the process of applying to the Cultural Bridge programme accessible to all organisations that would like to apply. If you need access support to make an application or require an alternative format for the guidance, please get in touch with our programme lead who is on hand to support all applicants with questions they might have about the guidance or making an application:

Lorna Palmer, Programme Manager for Cultural Bridge, ACE International
lorna.palmer@artscouncil.org.uk